

Theology of Drama

Year 1 - **Wisdom**

Foundation in Identity

“And God has filled Bezalel with wisdom. . . .”

“Wisdom is a powerful creative force that every person alive needs. **No one who discovers who God has made him or her to be would want to be anyone else.**” -*The Power That Changes The World*, Bill Johnson

BSSM is an incredible journey in finding out who you are and who God says you are. We believe that performing from identity, not for identity is the key to a healthy and sustainable career in the arts, and this is foundational at BSSM.

Year 2 - **Understanding**

Understanding the Presence

“.....in understanding.....”

After graduating BSSM Redding, you will explore the foundational principles of what it means to partner with God in the craft of acting. Beginning with *The Dream Circle*, a technique created by BCA faculty, you will experience the joy and freedom of partnering with Holy Spirit in all of our exercises. *The Dream Circle* is a defined space where you can take risks without fear of judgment and failure.

We will teach you techniques in voice, movement, improvisation, character work and scene dissection along with exercises that help sharpen your senses, instincts, and imagination. Ensemble and connection work is also a big part of the BCA training--you will learn to focus as one rather than individuals.

“For the body is not one member, but many.” 1 Corinthians 12:14

Because we truly believe excellence comes through repetition and preparation, a number of Master classes will offered by industry professionals throughout Year 2.

Year 3 - **Knowledge**

Knowing Technique

“A Craft isn’t a craft until it’s crafted.” -Fabiano Altamura

“...and in knowledge and in all craftsmanship.”

In Year 3, we start to integrate all we have learned with an emphasis on the classics. We believe that one of the core foundations of acting is found in classical plays, much like Ballet is the foundation of a good dance technique.

We will study Stanislavski, Hagen, Adler and others to expose you to the full gamut of techniques currently taught by masters in the craft. We will also introduce public performance in this year, along with classical master classes and on-camera training.

Year 4 - Performance

Performing in the Presence

“God has filled them with skill to perform....”

Learn to “tread the boards” and put into practice all that you have been taught over the last three years with performances in schools, churches, and theatres. You will explore new writing, improvised pieces, contemporary and classical plays and musicals. The year culminates with a performance to industry professionals highlighting your unique and individual talents. We will equip you with tools in marketing, auditioning, time management, and career guidance.

Beyond graduation BCA is committed to creating a community of pastoral and creative support for the artists in addition to an online network of industry relationships.

*Then the Lord showed me four **craftsmen**. I said, ‘What are these coming to do?’” -Zechariah
1:18-21*

Break a leg, or should we say heal a leg!